

JOEL FLETCHER
Artist and Animator
Los Angeles, CA
www.joelfletcher.com

Character Animation * 3-D Stereo Photography * Painting * Sculpture * Visual Effects

Feature Film, Television, and Game Production Highlights:

LUCIFER, WESTWORLD

Character Animator, Cosa VFX, 2018

THE WEEK OF, THE SPY WHO DUMPED ME

Visual Effects Animator, Zero VFX, 2017-2018

**STAR TREK: DISCOVERY, NATIONAL GEOGRAPHIC OCEAN ODYSSEY,
FALLOUT 4, SLEEPY HOLLOW, INVERSION, CHINESE THEME PARK ATTRACTIONS**

Character Animator and Previsualization Artist, Pixomondo, 2015-2017

GEARS OF WAR 4 cinematic

Character Animator, Digital Domain, 2016

PAN

Previsualization Artist and Animator, Wolf & Crow Studio, 2014-2015

THE SPONGEBOB MOVIE: SPONGE OUT OF WATER

Stop-motion Animator, Screen Novelties, 2014

**MAX STEEL, MONSTER HIGH, IRON MAN AND CAPTAIN AMERICA: HEROES UNITED,
SKYLANDERS SPYRO'S ADVENTURE, PLAYSTATION MOVE HEROES, KINECT STAR WARS,
ULTIMATE SPIDER-MAN, BIG RIG BUDDIES, MR. POTATOHEAD, SPLATTERHOUSE**

Digital Character Illustrator and Animator, Brain Zoo Studio, 2008-2014

THE ELDER SCROLLS, LEAGUE OF LEGENDS cinematics

Character Animator, Blur Studio, 2013

STAR WARS KINECT, ICE AGE CONTINENTAL DRIFT cinematic

Character Animator, Hydrogen Whiskey Studio, 2012

STRAW DOGS, BONES season 5 promo

Character Animator, Zoic Studios 2009-2010

RESIDENT EVIL 5 cinematic

Character Animator, Studio Nouveau, 2008

X-MEN: THE LAST STAND

Character Animator, New Deal Studio, 2006

KING KONG

Character Animator, Weta Digital, 2004-2005

GUILD WARS cinematic

Character Animator, NCsoft, 2003-2004

LORD OF THE RINGS game, KINGDOM UNDER FIRE cinematic

Character Animator, Phantagram Entertainment, 2002

THE KARATE DOG

Character Animator, Creative Visual Effects, 2001-2002

DINOSAUR

Supervising Animator of Neera and juvenile dinosaurs, Disney, 1995-1999

THE DARK EYE cd-rom game

Stop-motion Animator, Inscape, 1995

DRAGONWORLD, MAGIC ISLAND, OBLIVION, PUPPET MASTER 5

Stop-motion Animator, Full Moon Entertainment, 1994-1995

THE NIGHTMARE BEFORE CHRISTMAS

Stop-motion Animator, Disney, 1992-1993

LAND OF THE LOST, THE AMAZING LIVE SEA MONKEYS, THE STUPIDS

Stop-motion Animator, Chiodo Brothers Productions, 1992, 1995

**UNCLE ELEPHANT, RALPH S. MOUSE, STANLEY AND THE DINOSAURS,
MORRIS GOES TO SCHOOL, RED RIDING HOOD AND THE WELL-FED WOLF,
RUNAWAY RALPH, FROG AND TOAD TOGETHER**

Stop-motion Animator and sculptor, Churchill Films, 1987-1991

MUPPETVISION 3-D

Stop-motion Animator, Disney, 1990

PEE WEE'S CHRISTMAS SPECIAL

Stop-motion Animator, Binder Entertainment, 1988

RAMBO 3

Sculptor, Introvision, 1988

NIGHTMARE ON ELMSTREET 3

Sculptor and Model Maker, Image Engineering, 1987

CGI Animation for Commercials 2006-2018:

**PROGRESSIVE BOX, KLONDIKE (Zero VFX), CLASH OF CLANS, CRICKET WIRELESS (Psyop),
SKYLANDERS SUPERCHARGERS (Logan), SMOKEY BEAR, (Ntropic), SOYJOY, COKE (Brand New School),
LISTERINE (Digital Domain), SOBE LIZARDS, DEL TACO, MONTANA'S, AT& T, MATTEL (Beau Studio)**

Stop-motion Animation for Commercials 1991-1995:

**CUP-O-NOODLES, HERSHEY'S KISSES, SAAB, PILLSBURY DOUGHBOY, BIMBO BREAD,
OHIO STATE LOTTERY, BLACK STAR BEER, PARKAY, MICKEY'S PARADE, HI-C**

Published Photographs:

Magazines and newspapers: Life, People, Premiere, Cinefex, Starlog, Newsweek, Disney Adventures, Time, Entertainment Weekly, Millimeter, Movieline, Cinefantastique, Scale Auto, L A Times, USA Today, Los Angeles Magazine

Video Covers: Runaway Ralph, Morris Goes to School, Frog and Toad Together, The Nightmare Before Christmas

Books: The Art of Stop-Motion Animation (cover), The Nightmare Before Christmas: The Film The Art The Vision (frontispiece), Inside Pee-Wee's Playhouse, It Came From the Video Aisle

Exhibitions:

DER WANDERER, June 4 – Nov. 1, 2015, National Museum of Contemporary Art, Bucharest, Romania
DER WANDERER, Sept. 11 – Nov. 30, 2014, Museum Of The Image, Breda, Netherlands
HOLLYWOOD HAUNTS, Oct. 5 – Nov. 24, 2013, The Children's Museum Of Indianapolis